



#### Introduction

This document is here to instruct you on how to use our brand identity effectively, to represent our brand in the best possible way.

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## About the brand



#### Introduction

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A brief introduction about our brand and what it stands for.

Welcome to CEMA Bearing, your reliable partner for high-quality bearings. Since 2010, we have been supplying precisely engineered bearings for applications in the cycling industry with a focus on quality, innovation, and customer satisfaction. Our goal is to enhance every ride by providing reliable and high-quality bearings that optimize cycling performance.

#### Mission

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This is our reason for operating and what drives us to create extraordinary products.

At CEMA Bearing, we strive to make big differences with small parts. Our mission is to deliver outstanding results by offering premium quality and combining a passion for sports and mechanics. We serve professionals and bike enthusiasts with high-quality bearings that make a difference in performance and reliability.

#### Vision

end goal and bring it to life.

This is the future we aim to reach.
We work daily on our products to reach this

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CEMA Bearing is driven by a passion for cycling and mechanics. Our vision is to supply the global market with high-quality bearings that excel in performance and reliability. Through our expertise and experience, we aim for continuous growth and innovation, supporting our customers in achieving their goals and dreams in cycling and mechanics.

#### Personality

Our brand personality reflects how we communicate both verbally and visually. Keep them in mind while creating any piece of communication for our brand.

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Quality

Experience

Enthusiasm

#### Audience

Our target audience includes professionals and bike enthusiasts who value design and quality.







#### Slogan

This slogan is a phrase that is easy to remember and is used by our business to attract attention.

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# Only the best for every rider.

Logo



#### Primary Logo

Our primary logo is our brand's most important element. It is a unique and strong symbol that looks sleek and reliable.

About the brand Logo Colors Typography





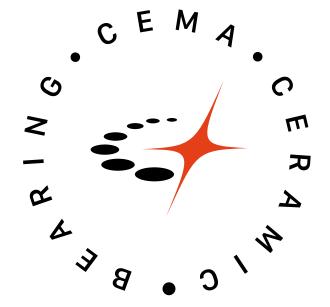


#### Secondary Logo

The secondary logo is an alternative to be more casual.

The usage is recommended on apparel and merchandise.







#### Symbol

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Our symbol is the strongest visual asset we use. We created it to look sleek on its own, especially on our products.

We have carefully created the mark to be perfect. Please use it as it is and don't distort it or change it in any way.



#### Clear Space

To look its best, our logo needs space to stand out. We have defined parameters to make sure no other elements break into this clear space.



#### Logo Guidelines

Our logo is our most sacred asset. Treat it with respect and avoid these cases at all costs.

- 1. Don't rotate it
- Don't use different colors for symbol and type
- 3. Don't stroke it
- 4. Don't stretch it
- 5. Don't use effects
- 6. Don't use gradient
- 7. Don't fill the center part of the symbol
- 8. Don't use colors outside our palette
- 9. Don't make it hard to see



















#### Logo Colors

Our logo can be used in Eerie Black, Flame and Argent.

Use the elements in your piece of communication to determine the color of your logo for maximum contrast and clarity.









#### Logo in Use

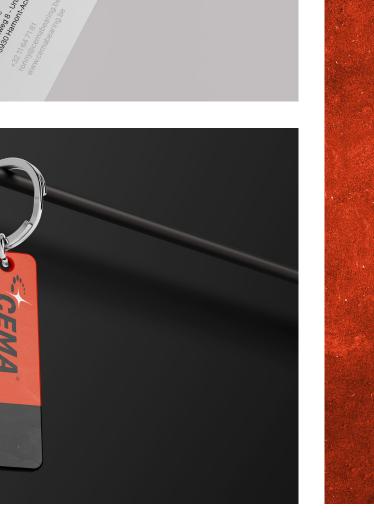
Our logo can be used as one element or be broken into two elements with alternating colors.

















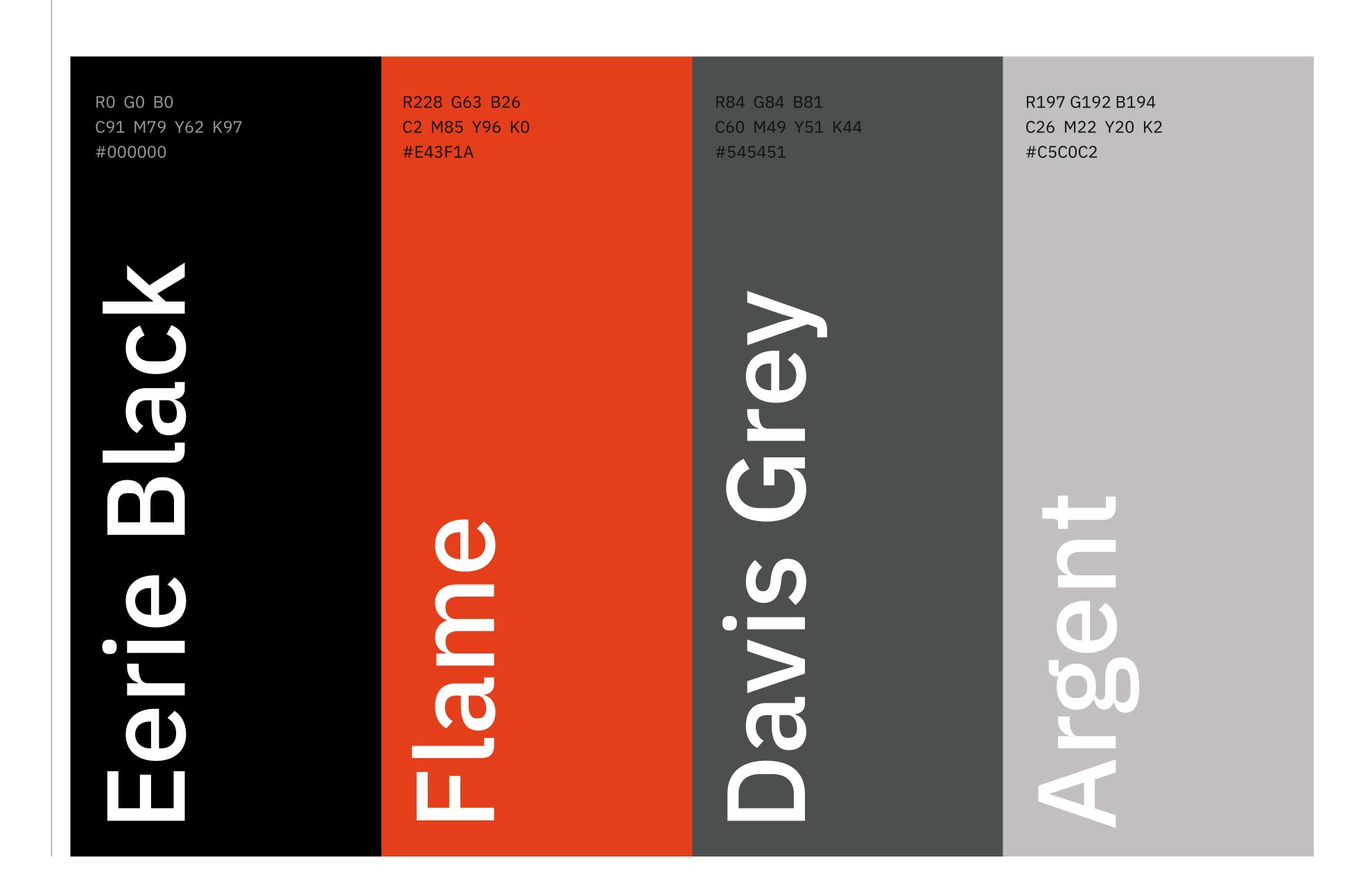
## Colors



#### Color Palette

This is our full color palette. We only use these colors in our pieces of visual communication.

We want to be perceived as a modern, sleek, and sophisticated brand. That's why we limited our color palette to neutral colors.



#### Primary Colors

Our primary colors include all the neutral colors that are used the most.

Use these same exact values for the neutrals.

About the brand Logo Colors Typography Keyvisuals



## White

### Flame

## Combinations to avoid

Those color combinations either don't reflect our brand or they are hard to see and cause visual fatigue.







## Typography



#### Our Typeface

For our typography, we use San Francisco. It's a strong and well-spoken font.

The elegant balance of neutrality and modernism makes the font extremely versatile in its functionality.

About the brand Logo Colors Typography Keyvisuals

San Francisco Display

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%&\*()?



#### Type Weights

San Francisco Display gives us enough versatility to be used in both large and small text.

We use it as our main font to ensure consistency and unity.

About the brand Logo Colors Typography

San Francisco Display

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%&\*()?

Keyvisuals

San Francisco Display

Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%&\*()?

San Francisco Display

SemiBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%&\*()?

San Francisco Display

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%&\*()?

#### Type Color Use Cases

Similar to our logo, those are the different color cases we use for our type.

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Only the best for every rider.

About the brand

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Inter is our Google alternative for Google apps. It has a similar vibe and enough variety to be used in all cases.

Inter

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%&\*()?

## AaBb

#### Advertising Typeface

This typeface is for usage in advertising and social media posts.

Kallisto is a clean, business-like squared sans serif typeface that combines refinement and elegance. It is sharp, sleek & machine-age.

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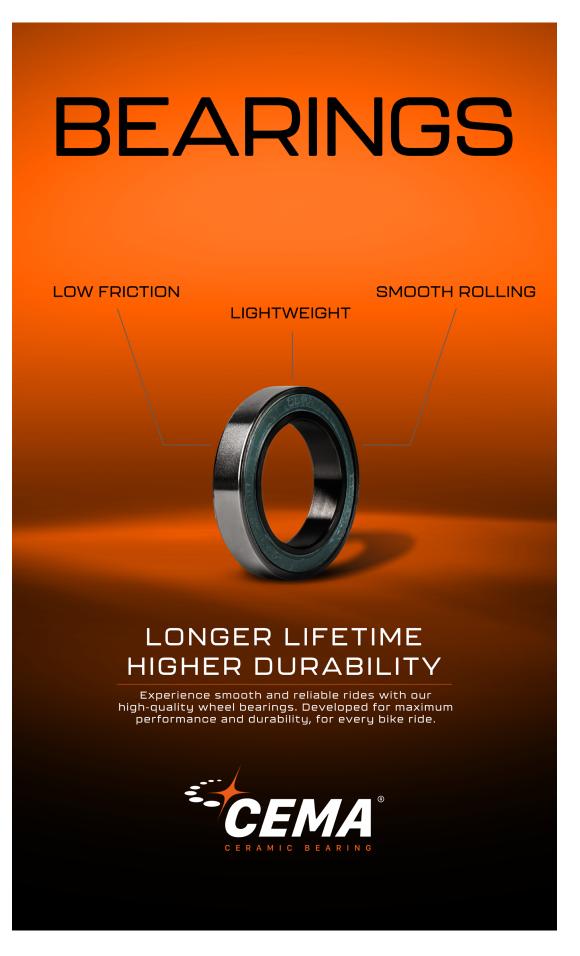
Kallisto Medium

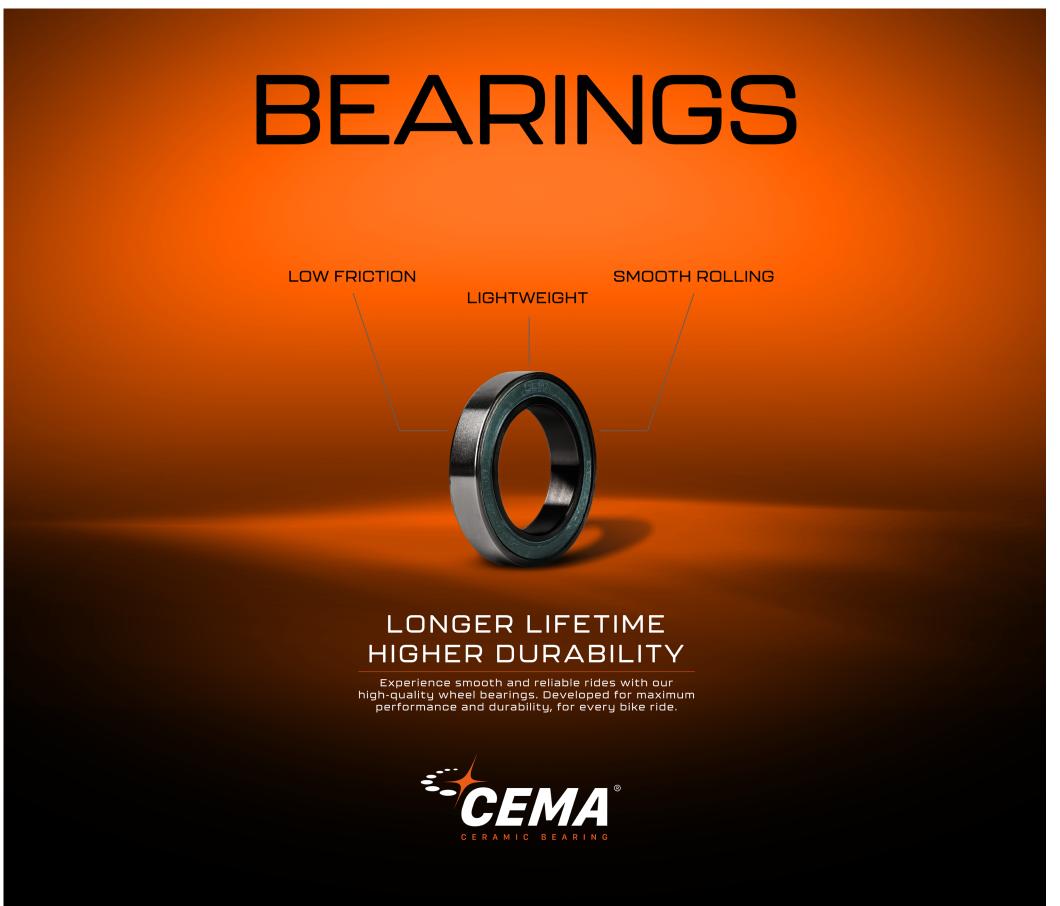
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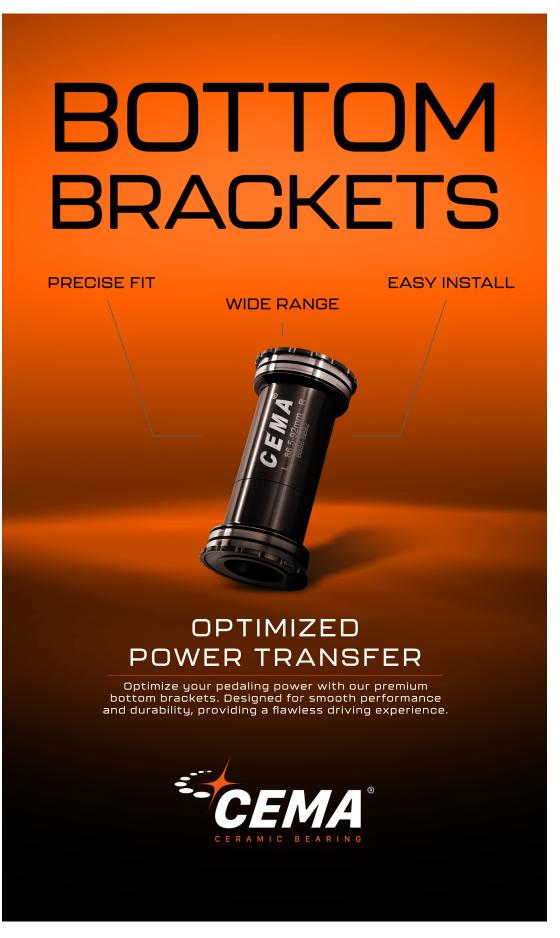




About the brand Logo Colors Typography



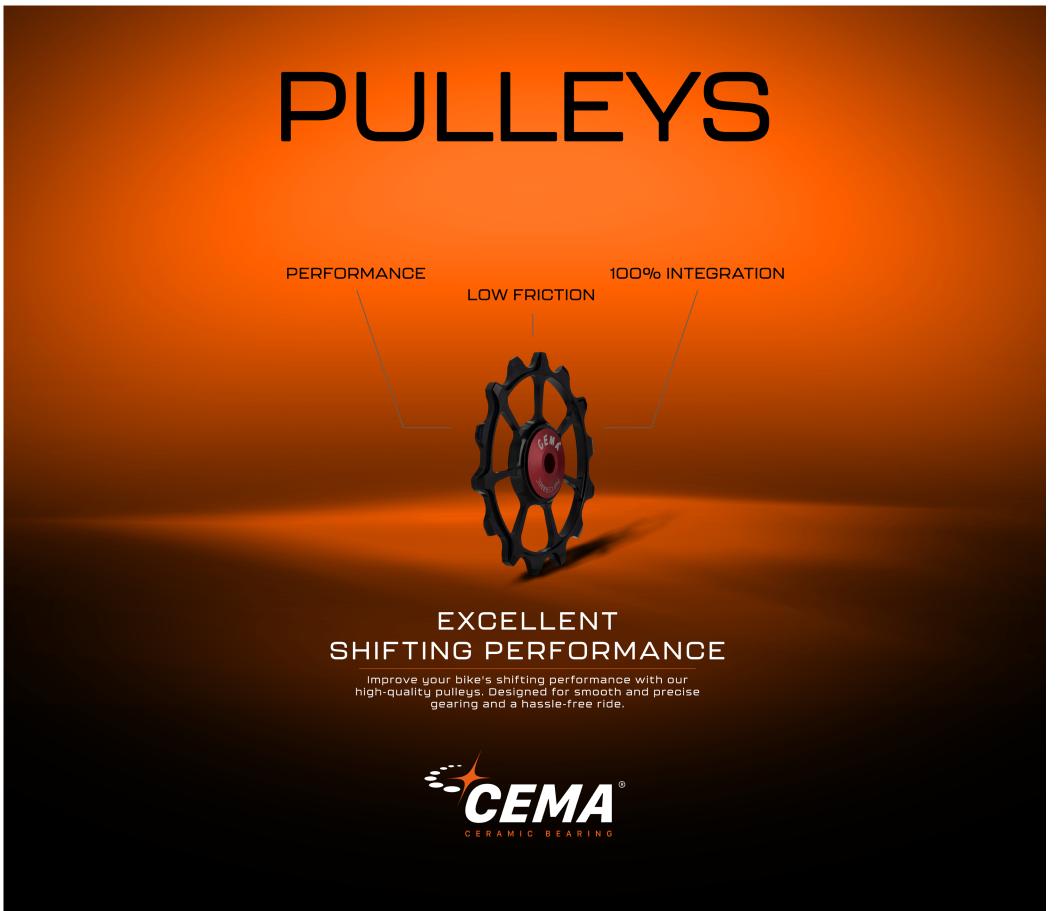


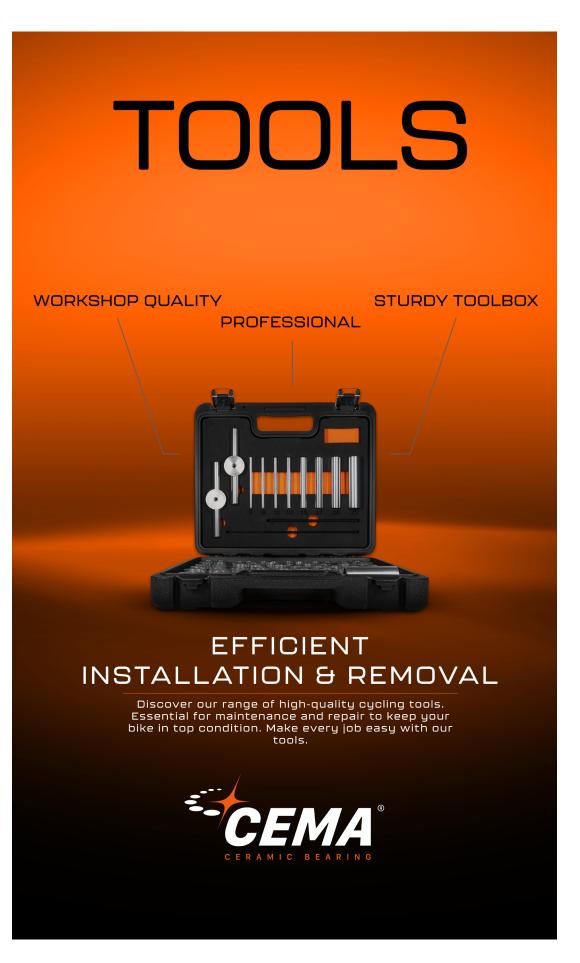




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